

PSMS 2018 Fall Mushroom Show – Photographic Exhibition Rules

The rules for the photographic exhibition are as follows:

Artwork:

Original photographs by the submitting artist containing real mushrooms, not photographs of artwork in other media. Photographs may include mushrooming activities with mushrooms, or photos of one or more mushrooms in natural situations (no food dishes). The photographs must be appropriate for display to a general audience as determined by the Photographic Exhibition coordinator.

Eligibility:

Anyone can enter a photograph. Photos can be from anywhere in the world. Limit of 15 photographs per artist.

Photos:

We are only accepting submissions electronically. **Add the title, artist name, and optionally species name (if you know it) onto the photograph.** Please make the title text large enough to be read from 10's of feet away a large projector screen. Artist and species information need not be very large, but must also appear on the photo. If you need help with labeling or with identifying the mushroom, please contact PSMS or use other on-line resources.

Display:

The photos will be projected on a large screen with all other submissions on a continuous cycle during the show.

Submission Procedure:

Electronically submit photographs to photography@psms.org. Please name your photograph files with **your name** (plus whatever else you want, like the title), so we can easily keep all photos together. Please submit them as GIF or JPEG files *all in one e-mail*. A single link to a Drop-box or Google Photos is an acceptable way to get the photographs, but please have them in one directory, or album where all submissions can be downloaded at once and not a series of links to individual photos which would in any way require the exhibition coordinator to select and download each photo.

E-mail photography@psms.org if you have any questions.

LOAN AGREEMENT -- CONDITIONS OF LOAN

ARTWORK

The Artwork shall be defined as digital photographs to be loaned to Puget Sound Mycological Society (PSMS) by the Artist for the Photography Exhibition at the PSMS Wild Mushroom Show (the Exhibition). The Artist must be the creator of the photograph.

VERIFICATION

PSMS reserves the right to not exhibit Artwork that are not properly identified and labeled as per the submission procedure defined in the rules or do not conform to any other of the exhibition rules.

POSSESSION

PSMS agrees not to give, loan, or rent the artwork to any other person.

PHOTOGRAPHY AND REUSE

The Artist grants permission to PSMS for the Artworks submitted:

1. To appear in photographs and other media for advertising and publicity purposes in both electronic and print media in connection with this exhibition at this years Wild Mushroom Show.
2. To use the artwork directly at a smaller scale (<800 pixels on the maximum side), but otherwise unaltered and with appropriate attribution for advertising and publicity purposes in both electronic and print media in connection with this exhibition.
3. To redisplay the unaltered work electronically at PSMS club events (e.g. the annual dinner, the spring mushroom event), but only until June of the next calendar year after submission.
4. Any photographs and reproductions shall be used solely as permitted by Copyright Law. The Artist reserves and retains all other rights to the Artwork and must give permission for any other use.

ELECTRONIC SIGNATURE

Please submit the photos or a link to the photographs with the following paragraph in your submission photograph as an electronic substitution for signing. The first blank is for your name, the second for the count of photographs, and the third is for the year of the show.

“I, _____, submit the attached ___ photographs to the _____ PSMS Wild Mushroom in accordance with the LOAN AGREEMENT and Photographic Exhibition Rules”

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